

Angel Hall K.E.S.H.
(Kathryn Elizabeth Shan Hall)

Born in December of 1979, Angel Hall is a Yukon/ B.C. carver and musician.

Angel has been carving with the Sundog Retreat Carving Program in Whitehorse since March of 2007. She was chosen as carving representative by the Yukon's Minister of Justice for Winterlude in Ottawa '07 and, in addition, her artwork has been acquired by the territory for its permanent collection. But most importantly, you can see her work being worn by the Dakká Kwáan dancers.

Angel believes that this art form is like working with a code that unlocks an ancient understanding of the world. This language is geographically and culturally specific, but universal in its wisdom. By working with these shapes and principles, Angel believes that each artist is capable of touching and (often unconsciously) expressing the deeper reality of which the shamans and great teachers speak.

Angel Hall, also a singer/songwriter, moved to the Yukon in the summer of 2006 from the bowels of Vancouver's notorious East Side that transcends its dark reputation with cutting edge artistic and political achievements. Angel's music is heavily influenced by her East Van' contemporaries.



Angel is featured on the 2008 Yukon Women In Music compilation CD. She is currently working on her first full-length album.

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