

Jared Lutchman

Jared is an artist from Carcross/Tagish First Nation who works in visual and performance arts, often combining the two to create performance pieces in conjunction with other arts. Jared is from the Ganaxteidi (Raven) clan of the Carcross/Tagish First Nation. His Tlingit name is Ga Ata which means from high caste. He performs native dancing as well as carving primarily in the Northwest Coast style, with his own contemporary interpretation.



He first became interested in art when he was fourteen and joined the Carcross / Tagish Dancers. He was involved with the MAD program at FH Collins Secondary, the Geisan Dancers and the Lkoot Kwaan Culture Camp near Haines Alaska.



Jared also participated in the Arts for Employment program at the Klondike Institute of Arts and Culture in Dawson.

Jared has participated in two Sundog Retreat carving programs since 2004, learning from Keith Wolfe Smarch, Ken Anderson, Vernon Asp, Wayne Oben & Louis Mc Kenna.

He is the president of the Society of Yukon Artists of Native Ancestry and is an at large within the community.

The first piece on display is Danny Lutchman's (Gooch Noow) killerwhale vest which was presented to him by the Ganaxteidi clan at a memorial potlatch held for Scotty Jim (Shgaati) & Hershhal Smith (Shadaaxee) in Carcross on September 29th, 2007. The vest was sewn by Sally Lutchman (Kudi Woogoot/ N'kghei.) with the

Killerwhale Design by Jared Lutchman & embroidered at Twisted Stitches.

The second piece by Jared Lutchman & Louis Mc Kenna is titled "Yeil" which is the Tlingit word for Raven. Raven transforms into human form in most stories within the Raven Cycle, which is captured within this piece. Raven's personality is that of a trickster which is represented with a big grin. His shiny mischievous eyes are represented with copper and his face paint is the anthropomorphic silhouette of the raven.