

Naomi Crey

Goat People Creations



Naomi was born in Kamloops, B.C on February 11th 1978. She is from the Sto:lo First Nation in Chilliwack, British Columbia.

Growing up, Naomi's mother was always an artistic influence and creative light in her home. Her grandpa was also a very imaginative person, discovering shapes and designs in natural materials. "Creating and designing my environment has been a big part of my childhood and continues today."

Naomi enjoys collecting natural materials such as clay, stones, quills and wood. She has also experimented with henna and pastels.

Naomi has found influence from Frida Khalo to Susan Point; she finds these artists bold, creative and contemporary.

She's enjoyed the discipline she's learning through participation in the Sundog Retreat carving program. "I have experimented with a few mediums but found that sketching and carving in a traditional, First Nation approach has helped me to connect with my people culturally and spiritually."

Naomi is excited to advance as an artist and finds it interesting to see how modern women are influencing the art. Naomi looks forward to the day when she can pass along her new-found knowledge to her two sons.



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